

Course Syllabus

1	Course title	Russian Writing
2	Course number	2204204
3	Credit hours	3
	Contact hours (theory, practical)	3
4	Prerequisites/Co requisites	2204296 or 2204097
5	Program title	Bachelor's Degree in Russian and English
6	Program code	2204
7	Awarding institution	The University of Jordan
8	School	Foreign Languages
9	Department	Asian Languages
10	Level of course	Second year
11	Year of study and semester (s)	2023-2024/ Second semester
12	Other department (s) involved in teaching the course	-
13	Main teaching language	Russian
14	Delivery method	<input type="checkbox"/> Face-to-Face <input checked="" type="checkbox"/> Blended <input type="checkbox"/> Fully online
15	Online platform(s)	<input checked="" type="checkbox"/> E-learning <input type="checkbox"/> Microsoft Teams <input type="checkbox"/> Moodle <input type="checkbox"/> Others: <input type="checkbox"/> WhatsApp
16	Issuing/ Revision Date	Jan 2024

17. Course Coordinator:

Name: Dr. Inna Zarovna
Office number: 9(1-st floor) Faculty of Foreign Languages; Department of Asian Languages
Contact hours: 10:30-11:30 (Sunday, Tuesday, Thursday) or by appointment
Phone number: 24808;
Email: (innazarovna@yahoo.com; i.borisovna@ju.edu.jo)

18. Other instructors: -

Name:

Office number:

Phone number

19. Course Description:

This course is to train students in writing free and guided compositions (e.g. narratives, descriptions, letters, etc.). It focuses on the different types of texts and styles of writing depending on the context and intention of the texts (types of speech and writing strategies). General rules of written Russian (accentuation, punctuation, word division, etc.) will also be studied.

20. Course aims and outcomes:

A- A Program learning outcomes (PLO's)

1-Analyze and explain conventional narrative and descriptive texts, spoken and written, related to describing people, places, and things.

2-Analyze, discuss, and critique the grammatical system and function of natural human language in Russian and English languages, and develop his/her abilities and skills in phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.

3-Develop and use his/her Russian and English language skills and engage in communicative tasks and activities in academic and non-academic contexts.

4-Analyze and evaluate major literary works, genres, periods, and critical approaches in Russian and English literatures.

5-Show respect to cultural diversity, ethics, and professional behavior and appreciate the aesthetic and rhetorical aspects in literary works from a variety of cultures.

6-Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in Russian and English literary and linguistic texts. .

7-Analyze Russian and English linguistic and cultural features effectively for the purposes of teaching Russian and English as a foreign language in a wide range of contexts.

8-Identify scientific research principles and use higher order thinking skills, critical and creative thinking in analyzing and observing issues related to the knowledge and skills of the Russian and English languages and literature.

9-Work efficiently within a team and bears the responsibility arising from it as a specialist in the Russian and English languages and practices his/her work within the value system of society and its general ethics.

B- Student Learning Outcomes (CLOs):

Course learning outcomes	CLO's (PLO's)										Assessment Tools										
	1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10	
1. Recognize how to make sentences correctly		X									X	X	X								
2. Implement writing text and micro text based on the given vocabulary		X									X	X	X								
3. Distinguish how to work with text, comprehension the main idea		X									X	X	X								
4. Investigate how to arrange parts of the text in a logical sequence		X									X	X	X								

21. Topic Outline and Schedule:

Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods**	Resources
1	1.1	Склонение имён существительных с местоимениями и прилагательными.	1-2	FacetoFace	E-Learning / Moodle	-	HW	Textbook 5-28
	1.2	Учимся писать письмо. Предложный падеж.	1, 2, 3, 4	Blended	E-Learning / Moodle	-	-/-	-/-
	1.3	-/-		FacetoFace	E-Learning / Moodle	-	HW	Textbook 34-50
2	2.1	Учимся писать изложение(Текст «Художница Зинаида Серебрякова»).	1, 2, 3, 4	Blended	E-Learning / Moodle	-	-/-	-/-
	2.2	-/-		FacetoFace	E-Learning / Moodle	-	-/-	-/-
	2.3	-/-		Blended	-/-	-	HW	Textbook 57-67
3	3.1	Винительный падеж . Объект. Учимся писать предложения.	1, 2, 3, 4	FacetoFace	E-Learning / Moodle	-	-/-	-/-
	3.2	-/-		Blended	-/-	-	-/-	-/-
	3.3	-/-		FacetoFace	E-Learning	-	HW	Textbook 73-88

					/ Moodle			
4	4.1	Учимся работать с текстом. Прямая и косвенная речь. Глаголы движения.	1, 2, 3, 4	Blended	-//-	-	-//-	-//-
	4.2	-//-		FacetoFace	E-Learning / Moodle		-//-	-//-
	4.3	-//-		Blended	-//-		HW	Textbook 97-107
5	5.1	Родительный падеж. Обладание. Отсутствие. Место.	1, 2, 3, 4	FacetoFace	E-Learning / Moodle		-//-	-//-
	5.2	-//-		Blended	-//-		-//-	-//-
	5.3	-//-		FacetoFace	E-Learning / Moodle		HW; Assignment	Textbook 108-116
6	6.1	Родительный падеж. Время. Количество.	1, 2, 3, 4	Blended	-//-		-//-	-//-
	6.2	-//-		FacetoFace	E-Learning / Moodle		-//-	-//-
	6.3	Родительный падеж. Время. Количество.		Blended	-//-		HW	
7	7.1	Дательный падеж. Сложное предложение со словом «КОТОРЫЙ»	1, 2, 3, 4	FacetoFace	E-Learning / Moodle		-//-	-//-
	7.2	-//-		Blended	-//-		-//-	-//-
	7.3	-//-		FacetoFace	E-Learning / Moodle		HW; Assignment	119-121
8	8.1	Творительный падеж. Учимся писать микротексты и	1, 2, 3, 4	Blended	-//-			-//-

		предложения.						
	8.2	-//-		FacetoFace	E-Learning / Moodle			-//-
	8.3	-//-		Blended	-//-		HW	123-125
9	9.1	Речевой этикет. Как написать поздравление.	1, 2, 3, 4	FacetoFace	E-Learning / Moodle		-//-	-//-
	9.2	-//-		Blended	-//-		-//-	-//-
	9.3	-//-		Face-toFace	E-Learning / Moodle		HW	126-132
10	10.1	Сочинение («Русский художник В.И.Суриков»)	1, 2, 3, 4	Blended	-//-		-//-	-//-
	10.2	-//-		FacetoFace	-//-		-//-	-//-
	10.3	-//-			-//-		HW	133-134
11	11.1	Сочинение («Советский писатель С.В.Михалков»)	1, 2, 3, 4	FacetoFace	E-Learning / Moodle		-//-	-//-
	11.2	-//-		Blended	E-Learning / Moodle		-//-	-//-
	11.3	-//-		FacetoFace	E-Learning / Moodle		HW	134-140
12	12.1	Текст «Известный российский режиссёр Н.С.Михалков»	1, 2, 3, 4	Blended	E-Learning / Moodle		-//-	-//-
	12.2	-//-		FacetoFace	E-Learning / Moodle		-//-	-//-
	12.3	-//-		Blended	-//-		HW	
13	13.1	Текст «Город Тверь»	4	FacetoFace	E-Learning		-//-	-//-

					/ Moodle			
	13.2	-//-		Blended	-//-		-//-	-//-
	13.3	-//-		FacetoFace	E- Learning / Moodle		HW	144-145 Video
14	14.1	Повторение. Работа с таблицами.	4	Blended	-//-		-//-	-//-
	14.2	-//-		FacetoFace	E- Learning / Moodle		-//-	-//-
	14.3	-//-		Blended	-//-		HW; Assignment	145-147
15	15.1	Повторение. Употреблени е инфинитива.	4	FacetoFace	E- Learning / Moodle			
	15.2	-//-		Blended	-//-		-//-	-//-
	15.3				E- Learning / Moodle			

- Teaching methods include: Blended
- Evaluation methods include: 1. Quiz +Homework +Participation, 2. Mid-Term Exam, 3. Final Exam

22. Evaluation Methods:

Opportunities to demonstrate achievement of the CLOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Course Learning Outcome	Period (Week)	Platform
Quiz, Home work and Participation	30	All topics	All CLO's	Whole semester	Moodle / Microsoft Teams / Campus JU
Mid-Term Exam	30	The first eight topics	All CLO's	The 8 th -9 th weeks	Campus JU

Final Exam	40	The last seven topics	All CLO's	According to the schedule from the Department of Registration	Campus JU
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Rubric for Short summary of the text in written:

Category	Weight	Unacceptable	Satisfactory	Good	Score
Present the text consistently	60%	The contents of the source text are incompletely.	The contents of the source text are not enough.	The contents of the source text are consistently presented.	6
Punctuation	20%	The punctuation is not used correctly.	There are some mistakes.	The punctuation is used correctly.	2
The technique for transforming the source text	20%	There is visible evidence that the student has not practiced grammar rules, not enough vocabulary.	The technique for transforming the source text is not done enough. There are grammatical mistakes.	The use techniques for transforming the source text by compressing it, selectively reproducing it, changing grammatical parameters.	2
Instructor's Comments:					

23. Course Requirements

(e.g: students should have a computer, internet connection, webcam, account on a specific software/platform...etc):

24. Course Policies:

A- Attendance policies:

Only the number of absences allowed by the university is accepted.

B- Absences from exams and submitting assignments on time:

Mid-term and finals can be made up with an official excuse. Quizzes can **never** be made up no matter how justified your absence was.

C- Health and safety procedures:

D- Honesty policy regarding cheating, plagiarism, misbehavior: Strict

E- Grading policy: As explained above in 22F- Available university services that support achievement in the course:

25. References:

A- Required book(s), assigned reading and audio-visuals:

Textbook:

Конспекты по Русской письменной речи, 2023

A- Additional Readings and Reference :

○ Беляева Г. В., Луцкая Н. Э., Я пишу по-русски.

Пособие по письму. Книга для студентов. Базовый уровень

МГУ им. М. В. Ломоносова. Центр международного образования,
Москва, 2018

B- Recommended books, materials and media:

Беляева Г. В., Сивенко Л.С., Шипицо Л. В., Пишем правильно.

Пособие по письму и письменной речи

Москва, РУССКИЙ ЯЗЫК. КУРСЫ, 2014.

26. Additional information:

Name of Course Coordinator: Dr.Inna Zarovna Signature: ----- Date: 20/11/2023

Head of Curriculum Committee/Department:----- Signature: -----

Head of Department: Dr.Bagdagul Mussa----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----



Dean:Dr. Adnan Smadi ----- Signature: -----